

Morgenlied

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27996

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

E♭ Horn

Organ / Piano

durchaus mit dem Pianissimo

pp

6

12

17

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4
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *ppp* is placed above the right-hand staff in measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The key signature changes to one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* in the bass staff of measure 27 and *mf* in the top staff of measure 30.

32

Musical score for measures 32-36. The system consists of three staves. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is placed above the top staff in measure 36.

37

Musical score for measures 37-41. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is placed above the top staff in measure 37.

42

Musical score for measures 42-46. The system consists of three staves. The key signature is two flats (B-flat and E-flat). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *ppp* is placed above the right-hand staff in measure 45.

HORN E^b - MI Bémol

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